

FETTES COLLEGE

SAMPLES

184 *The Church: The Church Triumphant*

EWING 76 76 D

FROM A TUNE BY A. EWING (1830-95)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 7/6 time signature. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of quarter and eighth notes, with a repeat sign after the first two measures. The lower staff provides a bass line with chords and single notes, also featuring a repeat sign.

The second system of musical notation continues the piece. It features two staves, treble and bass clef. The melody in the upper staff includes a sharp sign (F#) and a repeat sign. The bass line in the lower staff continues with chords and single notes, also including a repeat sign.

The third system of musical notation continues the piece. It features two staves, treble and bass clef. The melody in the upper staff includes a sharp sign (F#) and a repeat sign. The bass line in the lower staff continues with chords and single notes, also including a repeat sign.

The fourth system of musical notation concludes the piece. It features two staves, treble and bass clef. The melody in the upper staff includes a sharp sign (F#) and a repeat sign. The bass line in the lower staff continues with chords and single notes, also including a repeat sign.

Urbs Sion aurea

Jerusalem the golden,
With milk and honey blessed,
Beneath thy contemplation
Sink heart and voice oppressed.
I know not, O I know not
What joys await us there,
What radiancy of glory,
What light beyond compare.

- 2 They stand, those halls of Zion,
Conjubilant with song,
And bright with many an angel,
And all the martyr throng;
The Prince is ever in them,
The daylight is serene:
The pastures of the blessèd
Are decked in glorious sheen.
- 3 There is the throne of David,
And there, from care released,
The shout of them that triumph,
The song of them that feast;
And they who, with their Leader,
Have conquered in the fight,
For ever and for ever
Are clad in robes of white.
- 4 Jerusalem the glorious,
The home of God's elect;
O dear and future vision
That eager hearts expect!
Jesu, in mercy bring us
To that dear land of rest,
Who art, with God the Father,
And Spirit, ever blest.

Bernard of Cluny (12th century)
Tr. J. M. Neale† (1818-66)

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REGENT SQUARE 87 87 87

HENRY SMART (1813-79)

The first system of musical notation consists of two staves, a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat). The treble staff begins with a treble clef and contains a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass staff begins with a bass clef and contains a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The system concludes with a double bar line.

The second system of musical notation continues the piece. The treble staff features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass staff features a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The system concludes with a double bar line.

The third system of musical notation concludes the piece. The treble staff features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass staff features a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The system concludes with a double bar line.

Jerusalem luminosa

Light's abode, celestial Salem,
Vision whence true peace doth spring,
Brighter than the heart can fancy,
Mansion of the highest King;
O how glorious are the praises
Which of thee the prophets sing!

- 2 There for ever and for ever
Alleluia is outpoured;
For unending, for unbroken,
Is the feast-day of the Lord:
All is pure, and all is holy,
That within thy walls is stored.
- 3 Eye hath never seen the glory;
Ear hath never heard the song;
Heart of man can never image
What good things to them belong,
Who have loved the Lord of beauty
While they dwelt in this world's throng.
- 4 Wherefore, man, take heart and courage,
Whatsoever thy present pain;
Such untold reward through suffering
Thou may'st merit to attain,
And for ever in his glory
With the Light of Light to reign.

*From a group of 15th century Latin poems on
'The Glory of the Heavenly Jerusalem'
Tr. J. M. Neale (1818-66)*

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ALL SAINTS 87 87 77

ADAPTED BY W. H. MONK (1823-89)
FROM A MELODY IN *GEISTREICHES GESANGBUCH*
(DARMSTADT, 1698) (HARMONY SLIGHTLY ALTERED)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a double bar line.

The second system of musical notation continues the piece. The upper staff features a half note G4, quarter notes A4, Bb4, and C5, followed by a half note D5. The bass line continues with a half note G3, quarter notes A3, Bb3, and C4, followed by a half note D4. The system concludes with a double bar line.

The third system of musical notation concludes the piece. The upper staff has a half note G4, quarter notes A4, Bb4, and C5, followed by a half note D5. The bass line has a half note G3, quarter notes A3, Bb3, and C4, followed by a half note D4. The system concludes with a double bar line.

Wer sind die vor Gottes Throne?

Who are these, like stars appearing,
These, before God's throne who stand?
Each a golden crown is wearing;
Who are all this glorious band?
Alleluia! Hark, they sing,
Praising loud their heavenly King.

2 These are they who have contended
For their Saviour's honour long,
Wrestling on till life was ended,
Following not the sinful throng;
These, who well the fight sustained,
Triumph through the Lamb have gained.

3 These are they whose hearts were riven,
Sore with woe and anguish tried,
Who in prayer full oft have striven
With the God they glorified;
Now, their painful conflict o'er,
God has bid them weep no more.

4 These like priests have watched and waited,
Offering up to Christ their will,
Soul and body consecrated,
Day and night to serve him still:
Now, in God's most holy place
Blest they stand before his face.

H. T. Schenk (1656-1727)

Tr. F. E. Cox (1812-97)

Based on Revelation 7. 13-17